

MINNE / MEMORY

Subst, minne-n. M. betecknar en hågkomst av ett objekt, el. något som sagts eller ägt rum. Exempel: Dåligt minne (i betydelsen 'tråkigt'): "Fram till att Landskrona började med sin fotofestival 2013 har jag tyvärr bara dåliga minnen av staden." Dåligt minne II (i betydelsen oförmåga att komma ihåg): "På grund av dåligt minne minns jag överhuvudtaget inget från Landskrona Foto Festival 2017 – så förstå min entusiasm när jag plötsligt fick en minnesskrift i brevlådan."

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Foto omslag / cover: Jenny Källman
Tryck av katalog / Catalogue print ing: Göteborgstryckeriet

LANDSKRONA FOTO FESTIVAL 2017

MINNE

MEMORY

AV / OF

LANDSKRONA FOTO FESTIVAL 2017















1945







41.

LANDSKRONA FOTO FESTIVAL
8-17 SEPTEMBER 2017:

THE 2017 FESTIVAL.

Since it started in 2013 Landskrona Foto Festival has developed to become one of the most talked-about photo festivals in northern Europe. Our curators for the past two years, Jenny Nordquist and Christian Caujolle, have succeeded in adding an unmistakable stamp to the festival. They have done so through an innovative, unexpected mixture of exhibiting international photographers with powerful individual expressions, and by letting the city of Landskrona serve as a backdrop to the works through outdoor exhibitions.

When Anna Fox, a distinguished photographer and professor at the University for the Creative Arts in Farnham (UK), held the opening speech at this year's festival, she stressed that the festival is a clear sign of the importance of photography today and its role all over the world:

"The curators have openly embraced photography from the widest reaches of the globe, not only from USA and Europe. They have welcomed new photographers, local as well as national, and given them the opportunity to engage with the wider world of photography. They have taken art based photography into the street where it belongs alongside the rest of photography and yet still dealing with that brilliant thing that photography can do – bring into the headlights social issues, new opinions and the politics of our ever changing lives."

The ambition of the festival, now and in the future, is to show art photography of the highest international class from a blend of countries. It is particularly important to include countries from Asia and Africa, continents that do not have the same long photographic tradition as the USA and Europe. Space at the festival is also given to young Nordic artists who comment on their own society, not infrequently affected by globalism.

We hope that the festival will contribute to a dialogue about how we define the photographic medium in a time when the traditional form of the camera is constantly changing and when new photographic works break out of the two-dimensional mould and go beyond illustrative representation. The festival is simultaneously an opportunity to discover new photographers, photographic works and subject areas. The visitor receives inspiration, but also goes home with new questions. For the festival it is important to show socially engaged photography that tackles difficult issues in our society. It is a matter of our freedom to express ourselves. This does not rule out our usual desire to have an entertaining festival beside the sea.

An important question for this year's festival was what is happening to our planet and how artists can relate to the fateful issues posed by climate change and other environmental threats. There was a certain emphasis on photography showing the more or less dire consequences of relentless human impact. An example is the festival poster with a photograph from Neak Sophal's exhibition *Leaf*, a sophisticated demonstration of the destruction of the environment in her homeland Cambodia. Or the exhibition *Fukushima – No Go Zone* by the photographers Carlos Ayesta (Venezuela) and Guillaume Bression (France), showing the devastation caused by the disaster at the nuclear power station in 2011. The festival also offered captivating retrospective exhibitions, for example, about Swedish portrait photography since 1840, and the Finnish photo miracle based on The Helsinki School.

MAJOR EXHIBITIONS.

LANDSKRONA FOTO: VIEW FINLAND:

Since 2014 Landskrona Foto has presented each year another country's photography and photographers. The series started with Turkey, followed by the Czech Republic and Ireland. We have deliberately chosen countries whose photography has not been so prominently displayed in galleries in Sweden or in the countries around the southern Baltic and the North Sea.

For the summer exhibition of 2017 Landskrona Foto chose Finland – a choice that differed somewhat from previous years. Finnish photography can hardly be described as unknown in Sweden, but like the previous countries Finland had a dramatic history in the 20th century, with war and civil strife, which has partly obscured the dissemination and perception of its art and photography.

Landskrona Foto's interest in Finland chiefly came from the fact that the country in recent years has produced so many internationally successful photographers. The secret behind this was one of the questions raised by the exhibition. The works and the photographers that were shown therefore concentrated on recent photography and on the artists who have worked or studied at Aalto University. This photographic group often goes under the name of The Helsinki School.

The exhibition was produced in collaboration with TAIK Gallery and was curated by Timothy Persons and Hasse Persson. Participating photographers: Arno Rafael Minkkinen, Pentti Sammallahti, Jorma Puranen, Jyrki Parantainen, Kristoffer Albrecht, Niko Luoma, Ulla Jokisalo, Anna Reivilä, Joakim Eskildsen and Hilla Kurki. A catalogue was produced, in which a further 24 photographers were presented.

TIME / LIGHT / LOVE –

SWEDISH PHOTOGRAPHIC PORTRAITS 1840–2017:

While awaiting the construction of a museum of photographic history in Landskrona, Landskrona Foto is presenting during three years three unique exhibitions based on collections and archives.

TIME, LIGHT, LOVE – *Swedish Photographic Portraits 1840–2016* is the second in the sequence. While the first exhibition, *AgNO3: Histories of Science and Photography in Sweden*, hailed by critics and visitors alike, explored the use of photography for scientific purposes, this follow-up exhibition dealt with the intimate, the secret, the human.

The exhibition let people with lives as complex as our own step out of the past: "Alongside our life runs the narrative of our life, stories told orally, in text and in pictures, by ourselves and others. We document and invent each other, we subtract and add, we reveal and conceal, we give and we take. The photographs in the exhibition, extraordinary and beautiful, give an opportunity to compare our lives with other people's and measure our time against the past."

The exhibition consisted of some 250 photographs, from a broad range of famous and unknown photographers – such as John Alinder, Julia Hetta, Gunnar Smoliansky, Anna Riwkin, Henry B. Goodwin and many more. Most of the pictures were borrowed from Swedish institutions and archives. A rich catalogue was produced.

UP TO NOW. FABRICA PHOTOGRAPHY:

Luciano Benetton and Oliviero Toscani's vision gave rise to the Benetton group's communications research centre Fabbrica. Since it started in 1994, 37 artists have taken part in the experimental work. The exhibition presented Fabbrica's photographic heritage with the aim of highlighting Fabbrica's vision of nourishing photographic culture and supporting social change. The central theme was the human body as a carrier of memories. The exhibition comprised 128 photographs by 38 artists, including Pieter Hugo, Jen Osborne, Philip Ebeling, Munem Wasif and Reed Young.

OTHER EXHIBITIONS / PHOTOGRAPHERS.

FUKUSHIMA – NO GO ZONE / Carlos Ayesta (VE) and Guillaume Bression (FR)

THE ICONS / Jojakim Cortis and Adrian Sonderegger (CH)

THE OTHERS / Olivier Culmann (FR)

BACK TO LIGHT / Caleb Charland (US)

NIMBUS / Berndnaut Smilde (NL)
 IN THE CITY BY NIGHT / Philong Sovan (KH)
 LEAF and HANG ON / Neak Sophal (KH)
 KNEGANGER / Ingrid Eggen (NO)
 BACK TO THE FUTURE / Irina Werning (AR)
 OVER / Kacper Kowalski (PL)
 LINA HASHIM (DK)
 MANDY BARKER (UK) and MAIJA TAMMI (FI) / East Wing Gallery
 FREEDOM SWIMMERS / Elva Lai (HK)
 PARIS PHOTO & APERTURE FOUNDATION, PHOTOBOOK AWARDS 2016

OPEN CALL / HELSINGBORGS DAGBLADS FOTOSALONG.

Jocelyn Allen (UK), Calé Azad (BR), Elin Berge (SE),
 Joanna Borowiec (PL), Parthena Charistea (GR), Max de Esteban (ES),
 Teresa Eng (UK/CA), Inga Erdmane (LT), Paula Faraco (DE/BR),
 Clare Gallagher (UK/IE), Elsa Gregersdotter (SE), Sarah Mei Herman (NL),
 Annika Holmér (SE), Marlena Jablonska (PL),
 Hyun Suk Kim (HK/KR), Jói Kjartans (NO/IS), Sofie Amalie Klougart (DK),
 Sylwia Kowalczyk (UK/PL), Vera Lasthein (SE), Alvin Lau (MY),
 Helio Leon (IE/ES), Jorge López Muñoz (ES), Lina Manousogiannaki (BE/GR),
 Jan Maschinski (DE), Les Monaghan (UK), Viya Muragina (RU),
 Ted Oonk (BE/NL), Jen Osborne (DE/CA), Alex-andra Polina (DE),
 Alice Schoolcraft (SE/US), Martin Severinson (SE), Anna Shulyateva (RU),
 Neus Solà (ES), Poike Stomps (NL), Hiro Tanaka (JP),
 Diana Velasco (DK/ES), Franky Verdickt (BE), Alec Von Barga (IT/US),
 Oksana Yushko (RU) och Piotr Zbierski (PL).

INTERSTICES /

FOUR NEWLY QUALIFIED ARTISTS FROM AKADEMIN VALAND IN GÖTEBORG (SE):
 Cian Burke, David Magnusson, Jere Aalto and Anne Broe Kristensen.

PICTURE OF A HUMAN BEING /

Photographs by pupils in the final year at folk high schools in Skåne:
 Fridhem, Munka and Östra Greve (SE): Claesson, Frida Braide,
 Lisa Sterner, Marcus Karlsson, Rebecca Larsson, Henrietta Krüssenberg,
 Melanie Möllerström, Linnéa Björling and Hanna Törnquist.

LANDSKRONA FOTO FRIENDS:

Mes Amis / Hans Jonsson (SE) – Landskronahem Photo Prize
 Urinvånarna (SE) / Caysa Molin, Jens Jentin Lindberg and Anders Cöster.

OTHER EVENTS.

FRIDAY FOCUS:

What role does art play in today's discourse about climate change?

As climate change has become an urgent political, economic and social concern, the number of artists tackling the issue has also increased. The seminar explored how art can help to broaden the public conversation and create a new way to understand this critical issue. The photographer Guillaume Bression spoke about the project *Fukushima – No Go Zone*, Kacper Kowalski talked about his projects *Side Effects and Over*, and Mandy Barker spoke about her project *Beyond Drifting: Imperfectly Known Animals*, about pollution by plastics in the world's oceans and wetlands. The moderator was the journalist Shora Esmailian.

CONFERENCES:

As part of the opening of the festival, two conferences were arranged. *Re:Think* with Nordic photography teachers as the target group. The keynote speakers were Anna Fox, photographer and professor at the University for the Creative Arts in Farnham, and Timothy Persons, professor at Aalto University in Helsinki. The moderator was Jenny Maria Nilsson.

The conference *Museums and the Digital Picture Flow* had as its target group photographers and people responsible for documentation in archives, libraries and museums. Speakers at this conference were Jessica Buschey, Anni Walenius, Elisabeth Boogh, Lars Larsson and Rolf Källman.

During a panel discussion Karolina Ziębińska-Lewandowska, Karolina Puchala Rojek and Irina Chmyreva talked about the situation of the photographic heritage in Poland and Russia. The moderator of the conference was Anna Gullmark, Malmö Museums.

WORKSHOPS:

Cahute Studio, two Helsinki-based photographers, taught how to use a large-format camera to take portraits developed with caffenol – a mixture of coffee, vitamin C and washing powder. Cyanotype Workshop showed what happens with photographs developed in beetroot juice, tea, vinegar or coffee.

PROGRAMME:

The festival programme contains thirty or so events, with artist talks, lectures and presentations. Josef Koudelka's film *Shooting the Holy Land* was shown at Landskrona Theatre.

PORTFOLIO REVIEWS:

This year's Portfolio Review was supervised by Moritz Neumuller and Beate Cegielska. 129 photographers had applied for the 40 places offered during two intensive days. Besides the Nordic countries there were participants from Israel, India, Turkey, England, Ireland, Switzerland, Germany, Spain and Russia, who had the opportunity to show their works and have them judged by 12 highly qualified reviewers:

Peggy Sue Amison, East Wing Gallery, Dubai, United Arab Emirates
 Daniel Boetker Smith, Asia-Pacific Photobook Archive, Melbourne, Australia
 Emma Bowkett, *Financial Times FT Weekend Magazine*, London, UK
 Irina Chmyreva, Photo Visa Festival, Krasnodar, Russia
 Azu Nwabogu, Lagos Festival, Nigeria
 Erik Vroons, GUP Magazine, Amsterdam, Netherlands
 Niyatee Shine, Zalor India International Photography, Mumbai, India
 Niclas Östlind, Akademin Valand, Göteborg, Sweden
 Rui Prata, Independent curator, Lisbon, Portugal
 Eva Eiker, The Photographers' Gallery, London, UK
 Elizabeth Avedon (US), independent curator and editor of the photo magazine *L'Œil de la Photographie*
 Ramon Reverté, RM Publishers, Barcelona, Spain

A jury consisting of all the reviewers together with the festival's artistic directors, Christian Caujolle and Jenny Nordquist, selected Anna Ehrenstein (DE) as winner of *Landskrona Foto and Artproof Best Portfolio of The Year 2017*. The prize involves the production of a exhibition up to a value of EUR 5000 at the Tallinn-based Fine Art laboratory Artproof and an exhibition at the next Landskrona Foto Festival. Honourable mentions: Jenny Rova (SE) and David Magnusson (SE). Thanks to contributions from Nordisk Kulturfond, two young photographers from each of the Nordic countries were able to take part in this year's Portfolio Review free of charge. The group spent three days in Landskrona and had the chance to form a network for future exchange of experiences. The winner for young Nordic talents: Nayab Ikram (FI).

PHOTOBOOK DAYS:

Photobook Days is the festival's activity to highlight perhaps the most effective way to present photography: the photobook. During the opening weekend a photobook market was running. A dozen foreign and Swedish publishers took part, along with booksellers. Photographers who have produced their own books were given an opportunity to display and sell them. In connection with the market, five international and Swedish photobook exhibitions were on show. For the fourth year in a row a competition was held, in collaboration with the Breadfield Gallery in Malmö, the *Landskrona Foto Dummy Award*. The winner has his or her book dummy designed and published. This year's winner was the Spanish photographer Gloria Oyarzabal.

The photobook market and the photobook stage were held in the former military Exercise Hall. Other photobook prizes were announced here, such as the *Nordic Dummy Award*, and interesting conversations were held with Swedish and international publishers about the publication of photobooks. Pupils from Akademin Valand in Göteborg had a release for a new book, and several photographers presented their projects at a Pecha Kucha session.

The event was a co-production by Landskrona Foto, Galleri Breadfield and the web magazine Omfotoboken. Svenska Fotografers Förbund/Fotoförfattarna, Centrum för Fotografi, Fotogalleriet in Oslo and Akademin Valand took part in many different ways in making the Photobook Days a great success.

SPONSORS.

Landskrona Foto Festival's potential to further enhance its range of exhibitions and programmes depends on the support we receive from businesses, and on the cooperation we have with other institutions.

WE WOULD LIKE TO OFFER SPECIAL THANKS TO:**ARKITEKTKOPIA**

A nationwide service company in the graphic business, with the competence for high-quality printing of pictures for outdoor display, which are essential for the photo festival.

ARTPROOF

A company based in the Estonian capital, Tallinn. Artproof specializes in printing and framing photographic works, with commissions from a large number of internationally based galleries. Artproof supports the festival's Portfolio Review with a prize for The Year's Best Portfolio.

GÖTEBORGSTRYCKERIET

A printing house with a strong quality profile, especially in photobooks. The company dominated the nominations for last year's Svensk Bokkonst awards. Göteborgstryckeriet helps the festival with products printed on paper.

LANDSKRONAHEM

Landskrona's biggest property company, with a strong ambition to provide good housing to assist in the positive development of the city.

LSR

The local waste management company for Landskrona and Svalöv, which has now developed so far that 99% of all waste from households is recycled for new raw materials or other useful purposes such as energy. LSR makes it possible for the festival to offer the people of Landskrona and Svalöv free admission to the festival's exhibitions.

MAZARS

An internationally established company working with auditing, accounting and tax advice with service, commitment and accessibility as clear goals.

FABRICA

A research centre for visual communication, based in Treviso in Italy. The centre was founded in 1994 to realize a vision of Luciano Benetton and Oliviero Toscani and is an integral part of the Benetton Group. Fabrica offers young artists from all over the world a one-year grant with travel, accommodation and cooperation with other researchers.

WE ARE ALSO VERY GRATEFUL TO:

KULTUR SKÅNE, which has given us strong moral and financial support throughout the period of our build-up to create in Skåne and in Landskrona a vigorous centre for photography at a Nordic level.

SPARBANKSSTIFTELSEN SKÅNE, which supports our important project to develop research on photography together with Lund University.

CFF (Centrum för fotografi) and the photo authors in the Swedish Association of Professional Photographers (Svenska Fotografers Förbund), who give us important support for the photobook events.

THE POLISH INSTITUTE, Adam Mickiewicz Institute and Pro Helvetia, which contribution to the showing of works from these countries.

PHOTOGRAPHERS FOR THIS PUBLICATION:**JENNY KÄLLMAN**

was commissioned to make her own personal interpretation of what went on at the 2017 Landskrona Foto Festival.

JENNY EKHOLM

photographed the festival exhibitions in galleries and outdoors..

OTHER

Photographs of participants and visitors were taken by Åsa Sjöström (197, 200, 201, 202, 204, 205, 206, 207, 211, 212, 213), Theo Elias Lundgren (218), Matilda Hartman (223, 162, 188), George Polychronidis (198, 208, 210, 214), Viktoria Blomberg Book (216, 203), Yazan Smadi (222, 221, 220, 219, 217).

LANDSKRONA FOTO FESTIVAL 2017:

Organized by: Landskrona Foto

Curators: Christian Caujolle and Jenny Nordquist

The project organization comprised: Tina Jönsson, Viktoria Blomberg-Book, Christa Larsen, Nichlas Olsson, Tony Kristensson, Jenny Lindhe, Sanna Lilie, Tommy Arvidsson, Greger Ulf Nilson, Wiktoria Michatkiewicz, Beate Cegielska, Moritz Neumuller and Katrine Øvstegård.

Head of Culture and Leisure: Kjell Thoresson

Chef / Director of Landskrona Foto: Göran Nyström

landskronafoto.org

© 2017 Texts: Landskrona Foto

© Photographs: Photographers and their estates

Catalogue printing: Göteborgstryckeriet 2017

ISBN: 978-91-984414-0-6

LANDSKRONA FOTO FESTIVAL 2018.

Landskrona Foto has the ambition that next year's festival will if possible be even more enjoyable, with even higher quality. Jenny Nordquist and Christian Caujolle will continue to be artistic directors of the festival in 2018. The dates of the festival will be moved a week later because of the general election. We look forward to seeing you on 14–22 September 2018!





66. Carlos Ayesta & Guillaume Bression, Fukushima No Go Zone



67. Carlos Ayesta & Guillaume Bression, Fukushima No Go Zone



70. Carlos Ayesta & Guillaume Bression, *Fukushima No Go Zone*



71. Carlos Ayesta & Guillaume Bression, *Fukushima No Go Zone*







74. Carlos Aysta & Guillaume Bression, Fukushima No Go Zone





76. Carlos Aysta & Guillaume Bression, *Fukushima No Go Zone*



77. Olivier Culmann, *The Others*





80. Olivier Culmann, *The Others*



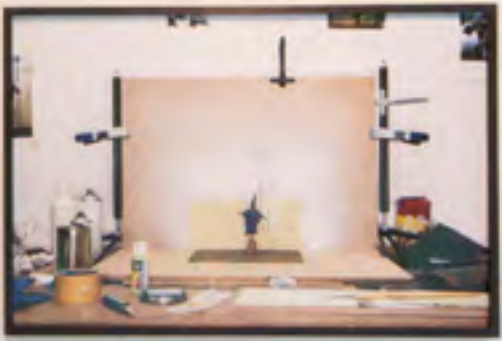
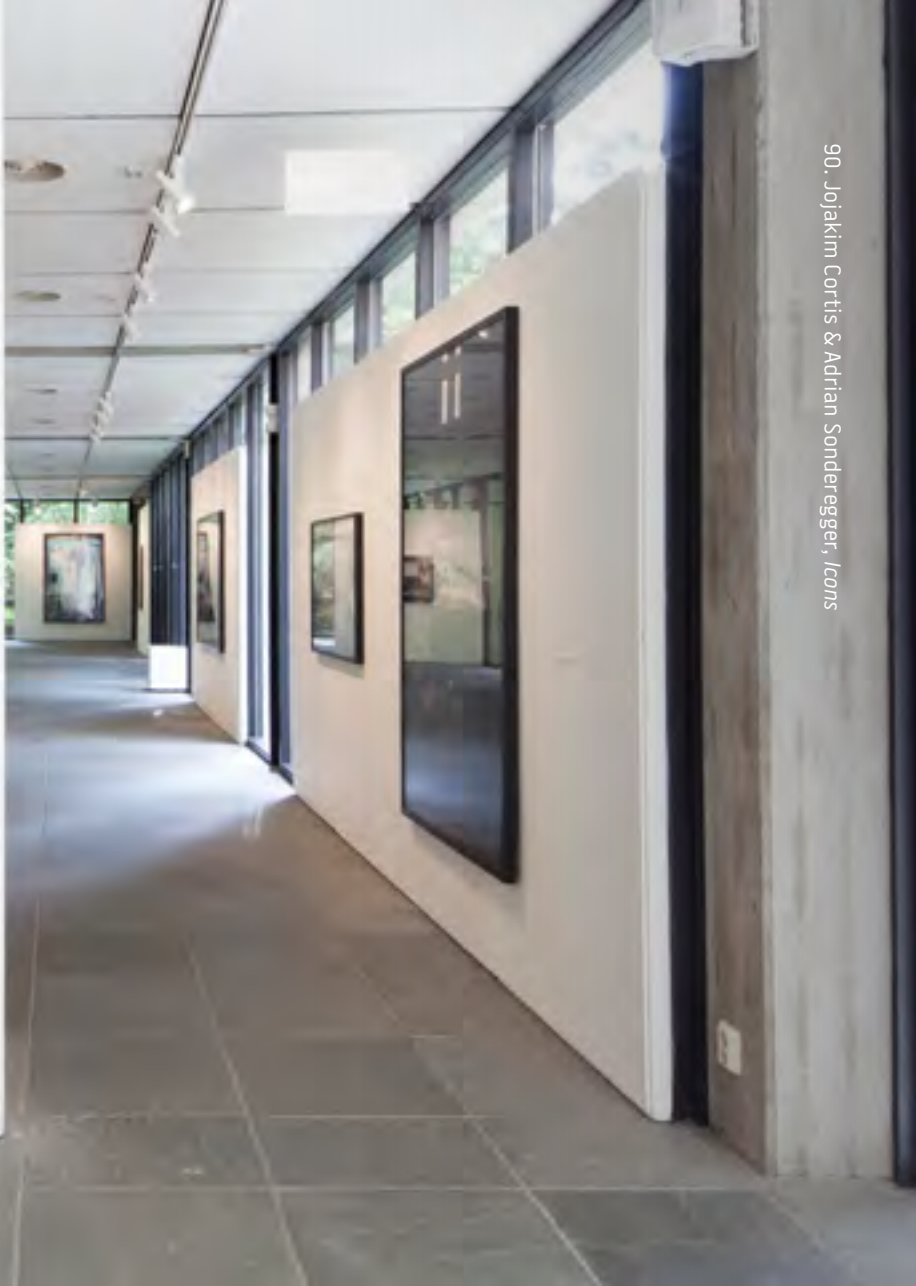
81. Olivier Culmann, *The Others*













93. Jolajim Cortis & Adrian Sonderegger, Icons



94. Irina Werning, *Back To The Future*



95. Irina Werning, *Back To The Future*



96. Fabbrica Photography, Up To Now



97. Fabbrica Photography, Up To Now



98. Fabrica Photography, Up To Now



99. Fabrica Photography, Up To Now



100. Fabbrica Photography, *Up To Now*





102. Fabbrica Photography, Up To Now



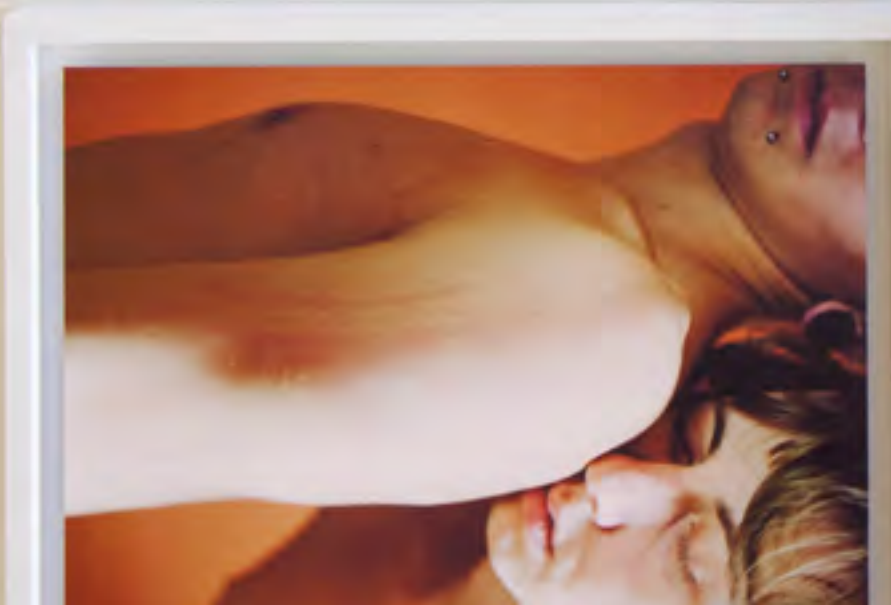
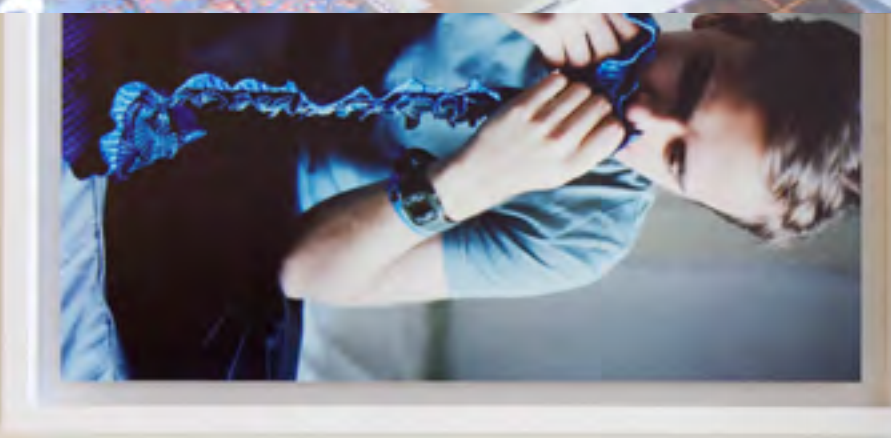
103. Fabbrica Photography, Up To Now







108. Paris Photo & Aperture Foundation, Photobook Awards 2016



109. Fabrica Photography, Up To Now



110. Fabrica Photography, Up To Now



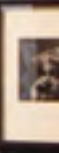
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TIME/ LIGHT/ LOVE

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UTSTÄLLNINGSTEXTER



TAMBUREN





114. Time / Light / Love, Swedish Photographic Portraits 1840-2017



115. Time / Light / Love, Swedish Photographic Portraits 1840-2017

116. Time / Light / Love, Swedish Photographic Portraits 1840-2017



117. Time / Light / Love, Swedish Photographic Portraits 1840-2017





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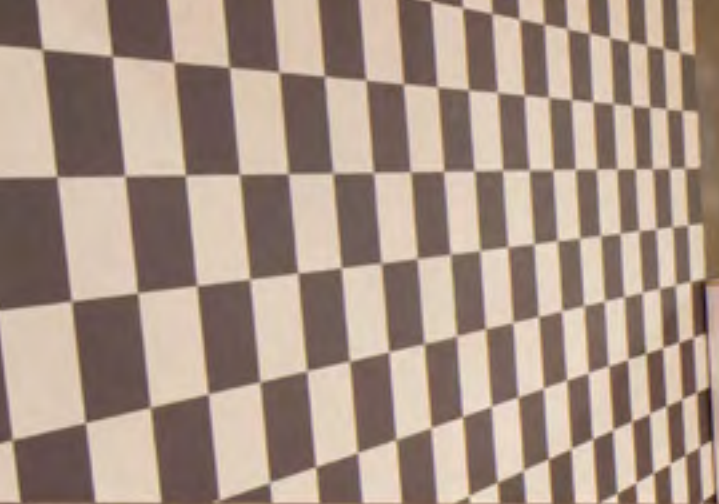


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124. Time / Light / Love, Swedish Photographic Portraits 1840-2017







128. Time / Light / Love, Swedish Photographic Portraits 1840-2017



132. Time / Light / Love, Swedish Photographic Portraits 1840–2017



133. Landskrona Foto: View Finland



PENTTI SAMMALLAHTI



JORMA PURANEN



JYRKI PARANTAINEN





136. Landskrona Foto: View Finland



A JOKISALO



139. Landskrona Foto: View Finland



141. Landskrona Foto: View Finland



142. Landskrona Foto: View Finland



143. Landskrona Foto: View Finland



145. Landskrona Foto: View Finland

146. Landskrona Foto: View Finland



147. Sarah Mei Herman, Open Call 2017 / Helsingborgs Dagblads Fotosalong



148. Mandy Barker & Maija Tammi, East Wing Gallery/Doha



149. Mandy Barker & Maija Tammi, East Wing Gallery/Doha



150. Mandy Barker & Maija Tammi, East Wing Gallery/Doha



151. Mandy Barker & Maija Tammi, East Wing Gallery/Doha



152. Mandy Barker & Maija Tammi, East Wing Gallery/Doha



153. Mandy Barker & Maija Tammi, East Wing Gallery/Doha



156. Mandy Barker & Maija Tammi, East Wing Gallery/Doha



157. Mandy Barker & Maija Tammi, East Wing Gallery/Doha







162. Sylvia Kowalczyk, *Open Call 2017 / Helsingborgs Dagblads Fotosalong*



163. Fridhem, Munka & Östra Grevie, *Bild av en människa*





164. Lina Hashim



165. Lina Hashim

166. Lina Hashim



167. Lina Hashim





168. Philong Sovan, In The City By Night



169. Philong Sovan, In The City By Night



170. Akademin Valand, *Interstices*



171. Akademin Valand, *Interstices*





178. Akademin Valand, Interstices









184. Neak Sophal, Hang On



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189. Anna Shulyateva, *Open Call 2017 / Helsingborgs Dagblads Fotosalong*





190. Kacper Kowalski, Over



191. Kacper Kowalski, Over



192. Kacper Kowalski, Over



193. Berndnath Smilde, Nimbus



194. Berndnaut Smilde, *Nimbus*



195. Berndnaut Smilde, *Nimbus*





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ATIO

John
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Magnus
Westerborn

Thomas
Wagheim

Wagheim
Egg
30kr

Salve
97kr-2017kr

THE GIBBON HALL
MAREK
300kr

In
On



202. Jenny Nordquist, artistic leader



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210. Christian Caujolle, artistic leader







216. Jenny Nordquist & Christian Caujolle, artistic leader



218. Gloria Oyarzabal, winner of the *Landskrona Foto Dummy Award 2017*



219. Guilluame Bression







